# The Colonade

Volume 40 No. 3

The Woman's College of Georgia

# SCOOP! WHO'S WHO AT WOMAN'S COLLEGE

Perhaps the highest honor that can come to a college senior is to be named to "Who's Who in American Colleges and Universities." Each year the senior class nominates those of its members who seem most qualified by their leadership, their participation in the school's activities, and their contributions to campus life. Now the Colonnade has been given the honor of being the first to present this year's selections for "Who's Who."



Betty Anne Bailey

Betty Anne Bailey, accompanist for the A Cappella Choir, is from Newnan, Georgia. Her major is music and her particular specialty, piano. On graduating from the Woman's College, Betty Anne. plans to attend graduate. school at either FSH or the University of Michigan. On learning that she had been named to "Who's Who", she exclaimed, "This is a nice surprise!"





Irene McVay

Irene McVay is the president of the A Capella choir and a psychology major from Atlanta. In her moment of shock on hearing the news she stated simply, "I'm flabbergasted; this is the greatest honor I've had since I've been in college--next to the honor of being selected A Cappella president." She is getting minors in music, philosophy, religion, and social studies. After graduation she plans to study special education and work with emotionally disturbed children while attending George Peabody College for Teachers in Nashville, Tennessee.



Martha Causey

Martha Causey, a health and physical education major from Savannah, is president of the Recreation Association. She plans to do graduate work at some time in the future, possibly at the University of North Carolina, but for a while at least she will be teaching here in Georgia. When she heard the good news, she said, "I was worried about my hair." Picture.

# Alumnae Announcement

The Alumnae Office regrets to inform the students that due to a printer's error there are not enough copies of Columns to be given away as extras, as was announced in a previous edition of the Colonnade. If however, you wish to read this newest edition of Columns, you are invited to come by the Alumnae Officae in Parks Hall and do so.

Golden Slipper charms in gold and sterling silver will be on sale in the Alumnae Office beginning next week. Tickets to both the Friday night and the Saturday night presentations of Slipper are no longer avail-



Anne-Marie Sparrow

Anne-Marie Sparrow hails from Columbus, Georgia. A math and English major, she plans to apply next year for a job in Computer Programming. She may decide to teach later on. Anne-Marie is this year, as last year, Irish Entrance Chairman for Slipper. She serves as Secretary of Chapel and has served as Corresponding Secretary of CGA. Too, she was president of her freshman and sophomore classes. As to her first reaction upon being informed that she had been named to "Who's Who", Anne-Marie siad, "I was stunned that I just said. 'Thank you'"



Ann Settles

"Oh, marvelous!" was the reaction that Ann Settles gave on being told of her honor. Ann comes from Shellman, Georgia, and is taking a double major in English and French. With such a major Ann plans to teach in Albany, perferably in the last two grades of high school. Her hobbies include all sports, able to alumnae through

the Alumnae Office. Mrs. Bernard Thompson has recently joined the al-

umnae staff as fund recorder and mailing room supervisor.

especially tennis, swimming, and basketball. She has been president of the Tennis Club, president of Beeson Dorm, member of Penguin Club and Phi Sigma, Chairman of Honor Council, president of the Literary Guild, and a jun-



Ruth Sandiford

A musician around campus is Ruth Sandiford from. Augusta, Georgia. During the year Ruth has been doing her student teaching at Peabody and plans to further her music education career in the public schools. On discovering her election to "Who's Who" Ruth said, "My parents will never believe it." Among her many accomplishments are membership in A Capella Choir. Sigma Alpha Iota, Phi Sigma, Allegro, and her election as pianist for Golden Slipper. Her talents have been expressed by the fact that she wrote the new Alma Mater and has made contributions to many Slipper

Cont. on Page 6

## Honor Code Acceptance

The class of 1968 and the transfers to The Woman's College accepted the Honor Code for the first time, and former students renewed their pledge at a ceremony on the evening of October 29 in Russell Au ditorium. The program was presented to the student body by members of CGA

and Honor Council. On the stage, which was lighted by white candles. was the Honor Shield draped in white. The ceremony began with the reading of "No Man Is an Island" after which Mrs. Mary BarbaraTate spoke on the honor code in relation to each student's college car-

Cont. on Page 2

# Phi Sigma Announces office Makes 24 New Members

Twenty-four students have received invitations to Phi Sigma, honorary scholastic organization for sophomores. Requirements for membership in Phi Sigma state that a sophomore must have at least a B average and must have been named to Dean's List at least once.

Paula Arnold

Paula Arnold, from Col-

lege Park, Georgia, is a

biology and sociology ma-

jor. Upon graduation she

plans to begin working to-

ward a degree in veter-

inary medicine. Paula is

the Editor of the Colonnade

and is a member of Delta

Phi Beta and the Chemistry

Club. She will be remem-

bered for her cartoons in

last year's Spectrum and

as Slipper Poster Chair-

man for the Irish her fresh-

man year.

Georgette Woodford, President of Phi Sigma, announced that the following students have been invited to membership: Andrea Merle Acree, Diana Frances Allen, Linda Fay Babb, Lynda Sue Briscoe, Sherry Diane Brown,

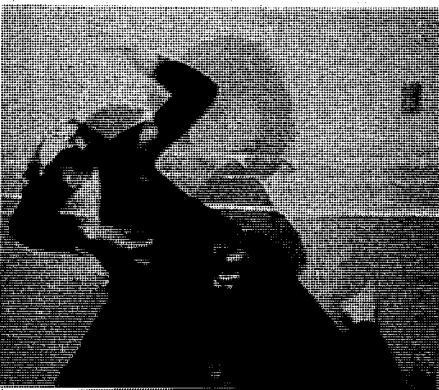
Marie Cole, Mary Kay Corbitt, Mrs. Jo Ann Byington DeLoach, Patricia Goldthwaite, Ofelia Antonio Guernica, Julia Eva Hammock, Anna Katherine Hand, Catherine Gail Herrin, Mary Martha Johnson, Karen Nelle Kitchens Cindy Gail Layson, Alice Olivia McMichael, Nancy Ellen Pennington, Judy Salter, Cheryl Ann Smallwood, Patircia Ann Swint, Anita Varner, Helen Ruth Wilkinson, and Betsy Ann Wright.

The new members will be inducted on November 24 at 7:30 in Beeson parlor.





# It's That 'Golden' Time Again



Aldona Lewis

# Aldona Dances

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## Slipper Committee Chairmen Chosen Brenda - Mostella : Bud-

for the annual Golden Slipper production were announced during class meetings Monday, November 9. The seniors and sophomores have chosen for General chairmen-Gerry Geiger, Dorothy Ann Kelley; Entrance-Dot Rogers, Gloria Thornton, and Anne Marie Sparrow; Display-Anna Hand, Anne Halligan, Harriet Glenn and Carol Dorris: Costumes-Lynda Rogers, Sally Powell and Rosemary Bates: Posters-Yeargen, Janice

The committee chairman McElroy, Nan Lewis, and or the annual Golden Slip- Lemons Lord; Programs-Jane Richardson, Nancy Leake, and Gwen Clark; songs-Jo Whitworth, Kay Kitchens,

Alice Barron; Props - Connie Collins, Billy Jean Johnson, and Elaine Crawford; Backdrop - Ethel Robertson; Safety - Gay Brock and Martha Hickman; Typing - Patsy Haley, Nora Mae Burgamy, and Lanelle Hutson; Clean up - Brenda Thompson and Lou Cook: Borrowing -

MA AL WC Alumnae Is Navy Ensign

Martha Wilson, last year's president of Y, recently became Ensign Martha Wilson of the United States Navy. Before receiving her rank she successfully completed an week instruction class for Women Naval Officers at the U.S. Naval Schools Command in Newport, Rhode Island. She was one of eighty - one students from 32 states who graduated on Friday, October 16, 1964. For her first assignment Martha will be stationed at NAS Glynco, Georgia.



Martha Wilson

# Social Science Fair

Superintendent of Schools, believes that it is imperitive that students be given the opportunity to do quality research in the so- ability to use information cial sciences to better know from social sciences in a and understand the nature study of man, to encourage of our civilization. As a re- students to continue such Young GOP'ers sult a Middle Georgia Social Science regional fair, society, to compare activia project of the Cur- ties in that fleid throughout riculum Division of the the state, to recognize and State Department of Edu- reward outstanding science The Young Republicans cation and the Georgia students and to arouse pub-Club has selected a slate Council for the Social lic interest in the broad Sciences will be held in content of the social scien-

Republican party of Bald- for 1964 include the fol- represents WC on the fair

lowing: Anthropology, committee.

of officers for this year. President, Judy Cox, is a March. junior from Blakely, Georgia. The vice - president is Melanie Isman, a junior, from Rosweii. Martha Jane Stewart, a junior from Dubiin is the secretary and students and includes par- a study of man in his reticipation on local, region- lation to his physical and The sponsor of this new- al, and state levels. The social environments. Dr. iy - organized club is Ailan project tities that have been J. C. Bonner, head of the Sibley, Jr., Chairman of the submitted to the state fair social studies department,

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Cont. from Page 1

eer. The symbols were placed on the Honor Shield as the significance of each was explained. Then each class president challenged her class and the Honor Code was read and accepted. The Capella Choir under the direction of Dr. Max Noah climaxed the Acceptance with its traditional singing of "The Lord's Prayer."

INTRODUCING...

Wait! Before you turn this page, your college newspaper, the Colonnade, wants you to meet the fine group of girls that have signed up to serve you this year. These students have organized to work and write in order to inform and familiarize the student body of the Woman's College with peoples, places, events, and policies important to

Working closely with the "old gang" they have aiready made their contribution to the paper. Read their work inside, and meet them on page

# SPOTLIGHT ON THE SPONSORS



Miss Lucy Robinson

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November 12, 1964

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Miss Robinson stated that she is ever amazed at the individual and group creativity that comes forth in the workshops, and continuous good show of spirit and sportsmanship is enough to warm any spec-

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fondly called them, but also because they added so much wonderful spirit to the campus when they came as freshmen, and have continued to show such high spirits--win or lose that shoe. She believes that the Irish have set an example for their sister class that any class would be proud tator, student council ad- to follow because she has visor, and class sponsor. noticed their loyalty to
She stated 'I think through their own ideals and to the ideals of others. She qualifies these praises with the statement that she also has some loyalties to Red-Black-White because they've shown her the utmost respect, she's enjoyed working with them in her classes, and she's

> their slipper spirit. Miss Robinson thoughtfully stated, "I believe most of the fierce competitiveness of slipper has been tempered by the good fun and good judgement and if it hasn't been it could be." She adds that "the classes have inherited a fine ideal from Miss Adams and 1 challenge all the classes to carry forth the tradition in the best pos-



Dr. Specht

Have you noticed an in- one side of the tie. If you teresting little purple and will look closer you will lavender bow tie running see a very interesting peraround campus lately? sonattachedto that tie. This Then, you're sure to have person is Dr. Joseph noticed the gold stripe on Specht, sponsor of the Sophomore class. And that strange gold stripe is for having won Golden Slipper last year.

This year's Golden Slipper time again finds Dr. enthusiastically Specht : working with the Royal Class. Dr. Specht's faithful support gives the Sophomores the encouragement and inspiration by which they rise to such glorious heights of class spirit and enthusiasm.

Dr. Specht's warm, friendly manner and the charm of his easy smile and sincere concern make him a much respected and dearly loved asset, not only to the class of which he is sponsor, but also to the student body as a whole.

Those who have come to know him through the business department at WC know him as a truly dedicated professor with an honest interest in each of his students. Those who know him in his capacity of class sponsor know him as a capable and indispensible leader and guide. But those who claim the privilege of knowing him as a

friend, know that he is a man of honor, of principle. He is a man who possesses that rare inner beauty that makes some menimmortal in the hearts of other men This beauty is a beauty of character, a beauty that sparkles in his eyes, that radiates from his smlle, that sounds in his voice. He is a man who ever

seeks the good in things, the truths that lie below the surface. He is a man whom any class would be glad to have as sponsor. The Royals must be very proud. Dr. Specht is already anticipating a Slipper this year that is even better than ever before. In his opinion, one of Slipper's main purposes is to "bring the Freshman closer into the student body - and it accomplishes this very well." But oneof the most beautiful thlngs about Slipper to Dr. Specht is the fact that after the all-out effort on Slipper night, many things are forgotten, and "only the pleasantness remains."

It is working with such people as Dr. Specht that "the pleasantness" of Golden Slipper is possible, and that makes it all worth-

NOTICE THI COLORFUL AND **VARIED** OUTFITS OF



Dr. Lounsbury

The Freshman Rats proudly announce that Dr. John Lounsbury, Chairman of the Education Department, will be their class sponsor. Hailing from the state of New Jersey, Dr. Lounsbury attended Stetson University and George Peabody College for Teachers in Nashville. He taught at the University of Florida and has been associated with the Woman's College for five years. He takes an active part in his church by teaching Sunday School and serving as a deacon. Dr. Lounsbury finds his relaxation playing golf, and he enjoys working in his yard.

The Lounsbury family has a love of red, black and white. Decked out in her red and black rat hat, Elizabeth Ann, the Doctor's daughter, proves to be an avid Elephant and Thunderbird supporter. The Freshman class not only chose a sponsor but a family. The Lounsburys have the power to instill their artistic abilities and enthusiasm in those around them.

Dr. Lounsbury says of Slipper, "Well worth the work and effort, a real learning experience. I wish I could get as much enthusiasm in my classes. When I saw my first Slipper, even though I heard they were great, I was awed by what the girls had done."

Dr. Lounsbury sees great promise in the Freshman class, simply because, as our slogan states, "We try

If you want a class that will not tary, get a class sponsor like Dr. Lounsbury!



Mr. Gaines

The epitome of spirit in point of view said that his red and white as he guides with knowledgeable assurance of one confident of the faith he has placed in his class is Mr. George Gaines, sponsor of the Thunderbird Class of '66. His own artistic ability, developed through a master's degree and further work at the University of Georgia, is utilized through his indispensible aid on posters and other projects requiring such attention.

Mr. Gaines, who had been at WC only two years prior to his election as sponsor and who had enjoyed Slipper

only from a spectator's

ideas of Slipper had changed since becoming a sponsor. He said that as a sponsor he has had the opportunity to see the interworkings of the presentation--to see how people cooperate and do so much in such a short time. "I with every faculty member could have the oportunity of

seeing what goes on behind

Even though the Thunderbird presentations have somehow failen short of expectations in the past, Mr. Gaines, in true sponsor

Cont. on page 6







# It's That 'Golden' Time Again



Aldona Lewis

## **Aldona Dances** Schizophrenia

Schizophrenia is a term common to the vocabulary of a psychology major, but in the field of dance it opened an unusual and challenging prospect for Aldona Lewis, Aldona, though an elementary education major, is minoring in dance and for the past same group of interns has two years has been a offered to let Aldona obmember of the Modern Dance Club. When Dr. hrenic patients under the Poindexter suggested that she work from a psychoiogical angle on an assignperformance. ment, Aldona utilized the study she had done for a

paper on schizophrenia and her own particular interest in that subject in choreographing a dance which has been her primary project for several weeks.

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For her accompaniment Aldona originally chose some selections from Bar-

tok, which she is still using for the time being. However, upon the suggestion of a group of interns at Milledgeville State Hospital who have offered their criticism on the accuracy of her portrayal, she has decided to change her selection of music. This serve a ward of schnizopinfluence of music in order for her to perfect her

This striking combinaof psychology and dance, which has already attracted wide attention on campus, is a prime example of the talent and energy to be found among the students here at Woman's College.

## Young GOP'ers Organize Here

The Young Republicans Club has selected a slate of officers for this year. President, Judy Cox, is a junior from Blakely, Georgia. The vice - president is The social science fair is Each presentation is to Melanie Isman, a junior, an exhibition of work pre- show application of a basic from Roswell. Martha Jane Stewart, a junior from Dublin 1s the secretary and treasurer.

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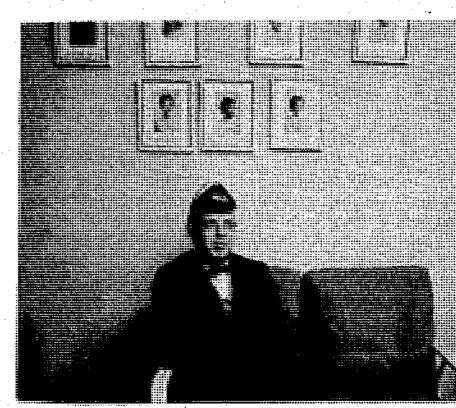
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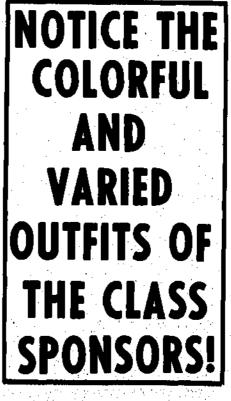
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Dr. Lounsbury

The Freshman Rats daughter, proves to be an proudly announce that Dr. avid Elephant and Thunder-John Lounsbury, Chairman bird supporter. The Freshof the Education Departman class not only chose a ment, will be their class sponsor but a family. The sponsor. Hailing from the Lounsburys have the power state of New Jersey, Dr. to instill their artistic abi-Lounsbury attended Stetlities and enthusiasm in son University and George those around them. Peabody College for Tea-Dr. Lounsbury says of chers in Nashville. He Slipper, "Well worth the taught at the University of work and effort, a real Florida and has been assolearning experience. I wish ciated with the Woman's

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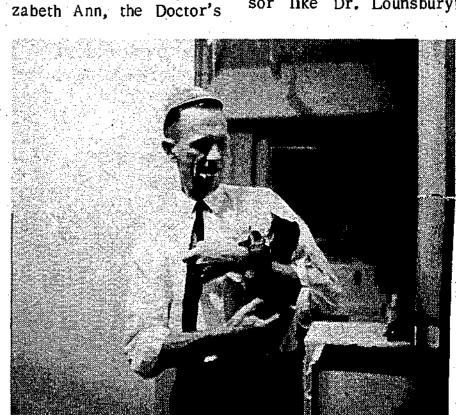
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our slogan states, "We try The Lounsbury family has a love of red, black and If you want a class that will white. Decked out in her not tary, get a class sponred and black rat hat, Elisor like Dr. Lounsbury!



Mr. Gaines

point of view said that his The epitome of spirit in red and white as he guides with knowledgeable assurance of one confident of the faith he has placed in his class is Mr. George Gaines, sponsor of the Thunderbird Class of '66. His own artistic ability, developed through a master's degree and further work at the University of Georgia, is utilized through his indispensible aid on posters and other projects requiring such attention.

Mr. Gaines, who had been at WC only two years prior to his election as sponsor and who had enjoyed Slipper

only from a spectator's

ideas of Slipper had changed since becoming a sponsor. He said that as a sponsor he has had the opportunity to see the interworkings of the presentation--to see how people cooperate and do so much in such a short time. "I with every faculty member could have the oportunity of seeing what goes on behind the scenes.

Even though the Thunderbird presentations have somehow fallen short of expectations in the past, Mr. Gaines, in true sponsor

Cont. on page 6



# Spectacular Scenery

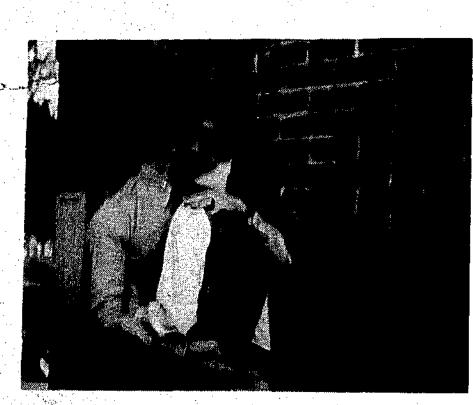
By Paula Arnold, Editor

Since this is a woman's college it would seem that of all the problems there would be less said about "morals on campus." However, this assumption is easily proved a fallacy as one strolls past the dormitories and the front campus benches in mid-afternoon. In spectacular daylight and full color blooms passions not too primrosy. In short, this exposure is revolting.

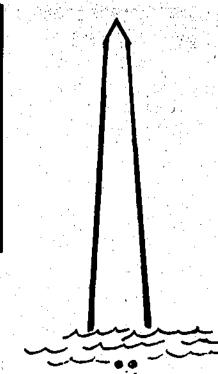
Following this editorial are some candid shots taken about campus--they should speak for themselves. If we had been able to get the worst ones that we saw, not only could we compete withe confidential magazines, but we could also put Hollywoodout of business; certainly the real is more "exciting", and it has the added virtue of being free. It was good that the camera was unable to zoom into the parked automobiles in front of Bell Hall--three of the staff reporters nearly passed out.

The fact is not that we of the Colonnade are against sex, but merely that it has no place as an audio-visual attraction of the college. And to be sure there is a difference in bubbling beautiful romancing and in exhibiting biological impulses.

We are bringing this to press because "reproach upon the name of the school" cannot be ignored or tolerated any longer. The dignity and integrity of all students is questioned when we continue to allow incongruous behavior. We expect the Social Standards Committee to follow this up, as well as the housemothers, but mostly we expect each student to examine and justify her behavior--values are







But Mom....I am a wave under the Washington

## This Spirit

BY Sheri Hudson

What results in the squelching of "spirit?" Why does this kind of destruction seem to spread faster than a building - up of spirit? Is it because it is easier to find a place to hide from shortcomings rather than discover and improve on them? I certainly hope not. We all have our bad moments, but we can gain a better understanding of ourselves and of others if we fight obstacles with the goal of 'putletting ourselves be overcome by them. The success of an activity truly is not only in the finished product, but also in how much is put into the preparation by an indivi-

Golden Slipper is an event What does important in too many ways not to let oneself be wholly given to it, for it is only through this complete participation by all that any sort of spirit can be realized, utilized and kept for any length of time.

# Letters

Dear Editor.

The letter of last week to the editor commented on the lack of interest of the students in regard to the Yforum. This lack of interest appears to be carried over in other activities, and in the attitude of a good many students on this campus. Going farther than lack of interest, it appears as though many students have a complete lack of motivation and do not realize that they are college women in a highly intellectual world.

From college one obtains knowledge - a knowledge to use in a job, but also, one must learn to have respect for the opinions of others. This lack of respect was quite evident during the weeks before the Presidential election. I never mind listening to another's opinion and even though it may not be mine, I consider the person intelligent or else she would not have an opinion. Many people who supported a candidate strongly actually insulted others' intelligence if they were for the opposition. Do you know how it feels to say "I'm for Johnson" or "I'm for Goldwater," and then hear the retort - "Oh, how stupid can you be." From these careless statements, many girls have chosen the middle of the road, and thus, have lost the chance of positive thinking.

This letter is not meant as a condemnation but as a presentation of a problem. All of us are guilty of something, but let's not be guilty of destroying a person's power of thinking or of forming an opinion. Let the opposition have its views.

Name witheld by request

I wish to thank those responsible for the Slipper orientation program last Friday morning during which time many points of Slipper preparation and production, but particularly those concerning judging, were brought out. The fact that this particular type of explanation has long been needed is evident every year with the post - presentation controversy on possible prejudices and unfairness that might have occurred during the actual judging. It would be nice indeed if such detailed explanations could be made on controversies at the time they are needed. Sheri Hudson

## Student Poll

"Rippelsturpis"

bring to your

mind?

PAULA ARNOLD

Business Manager

JOCIE BRIDGES CAROLE ROWDEN Associate Editors

NEWS EDITOR	Nancy Patterso
FEATURE EDITOR	Linda Roger
TREASURER	Anne Halliga
CIRCULATION MANAGER	Sheri Hudso
ART EDITOR	. Melanie Isema
PHOTOGRAPHER	Lynn Horto

REPORTERS - Helen Wilkinson, Jocie Bridges, Rebecca Wind, Lynda Sue Briscoe, Ann Bruce, Janice Higginbotham, Carol Weaver, Jennie Wilson, Fran Reynolds, Anne Marie Sparrow, Judy Cummings, Paulette Joseph and Patsy McBride, Linda Mc-Farland, Mary Lou Blondheim, Judy Thorne, Barbara Stanley, Allie Mac McLendon, Kay Templeton, Sarah Grobel.

FACULTY ADVISORS Mrs. Barbara Tate Dr. Edward Dawson

EDITORIAL POLICY:

The staff of the COLONNADE hereby declares that its major purposes are to serve as a clearinghouse for student opinion, to treat controversial issues with adequate discretion, to feature topics of interest to students, and to report activities taking place on

CHARLOTTE HARRIS: "It sounds like a character in Mad Magazine or Dante's Inferno. BEVERLY CHANCE: "A

worm." DRUMWRIGHT: SUE "Sounds like some part of the body. SANDŔA FITZGERALD: wouldn't mean

anything." ROBIN LUKE: "Sounds like Greek."

JACKIE BIGGERS: "I'd think of water." MARY SIMONS: "I would be so flabbergasted that I wouldn't know what to say." SUZIE DODSON: "A cen-

tipede."

JUDY WILLIAMS: "A disease." JANICE ROGERS: "Rum-

plestilskin." YVONNE SCOTT: "Sounds like something we take up in biology."
GLENDA GRIGGS: "Phil-

osophy."
CHARLOTTE COOK: "Irish - Royal spelled backwards."

NANCY LIVINGSTON: "Sounds like what my micro unknown would be. MARIAN PERRY: "A fish pond full of guppies."
SUE CARTER: "Rippley

turtles." MARTHA SANDERS: "Water draining out of a bathtub."

GAIL PARKS: "Sounds like water to me.' FAYE HUDSON: "Sounds

like fun." Now, ladies of the Black-White - Red and Royal Irish, what does Slipper Spirit really mean to

## A Last Look At Slipper

November 12, 1964

ANNE-MARIE SPARROW

It's difficult to believe. but it's true. This is my last look at Slipper - that Golden time of year that always arrives too early and ends too soon. Uponlooking back I can see so many different ideas brought on by these two special weeks. To you freshmen it will be a time for learning songs to sing for something you knownoth-

ing about, a time for lining up to practice to the time of 200 juniors who know what it's all about, and a time for writing the family that you're to be a pig onstage! To you sophomores it is the time when you begin to feel important again, for somebody loves you - the seniors! You've a lot of pep for you're old hands now. To you frantic juniors it is a time of apprehension for now you can explain Slipper to the freshmen, and how will you manage 🗕 there's no one to get advice from; now you're giving it. For a senior it is a time to be calm, cool and collected outside, and frightened inside. Ít's the last one, you know.

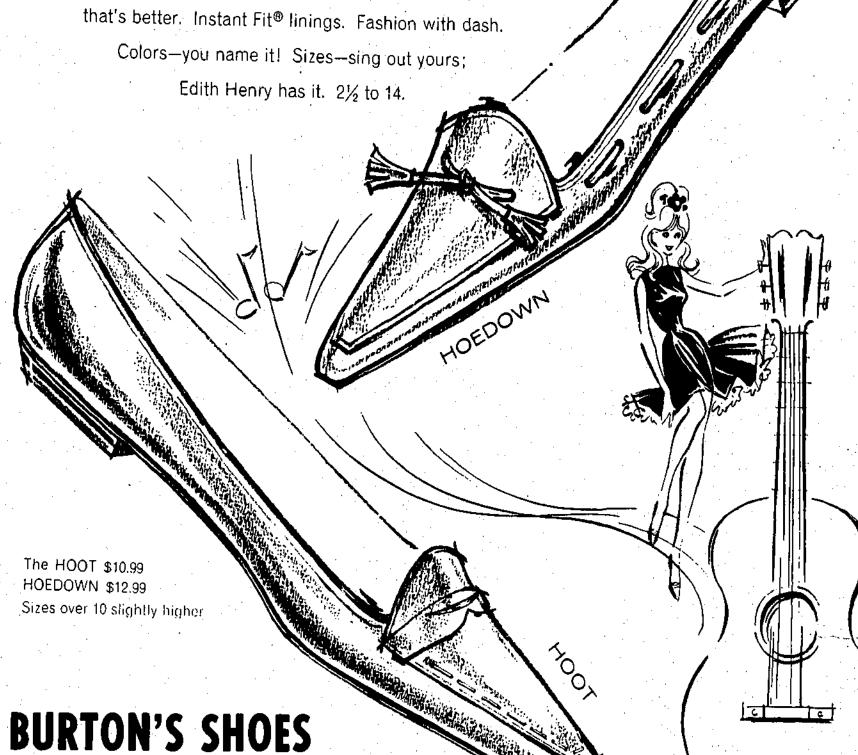
Yes, Slipper is a mix-

ture of so many things. It has a different feeling for every individual. It means a feeling of satisfaction, pride in creating a backdrop, a display, or a bush, and pride in keeping up school work in spite of the hours spent working on props. There is a definite feeling of sweat and strain as you rush fran-tically to finish building props Friday afternoon before they go onstage that night. There's oh, so much humor as a freshman excitedly runs up to ask if you really meant for her to be the udders on a cow, or another who holds the pumpkin through the alma mater, the announcing of points and the Slipper presentation without realizing she could have let go forty - five minutes ago! Fatigue is present as you rush around here and there and then find it necessary to settle down for a little studying. Slipper might bring tears when you discover that the elaborate Chinese float you spent five days building won't go through the doors and must be rebuilt from scratch. There's also a feeling of monotony as you sing a song for the thousandth time because some poor soul comes in a beat too soon in the syncopated rhythm. Fear prevails when the showboat won't round the corner, and it's the opener! But, oh, there's nothing to match the fun of Golden Slipper - the throngs of people hammering in the workshop singing at the tops of their lungs, or the trips to the hrazier after closing time.

# summa cum livelu

... with the soft touch of

Wheeee! That's how you feel, and WOW is how you look in Hoedown or Hoot. Either will do it-or both.



Westgate, Macon 401 Cherry St.

Macon, Ga.

And there's nothing to equal the pleasure as the curtain goes up, the audience applauds, and you know it's going to be good. Slipper pure joy on Saturday night when points are announced and it's all over. no matter what the out-

Slipper means so many things and it means so much. As in anything else, the more elbow grease and effort you put into Slipper, the more you'll receive in return. In looking back after three performances and another in the making, the joys of

Golden Slipper so far outweigh the anxieties - it's so worthwhile!

Perhaps its just a sentimental senior looking back, who of course thinks this year is the best, but there's a feeling in the airthatthis will be one of the most wonderful Golden Slippers ever. There's a special comradeship between the classes even as they strive their separate ways. Sportsmanship cannot be only outwardly portrayed; it must be felt - and somehow the true meaning of Siipper comes to light.



Royal Irish plot slipper strategyl

## Mr. Gaines

Cont. from page 3

spirit, said this fact 'doesn't take away one iota from my enjoyment of it (Slipper) I think we had just as much fun as the others."

When asked what his most valuable experience has been since being chosen sponsor, Mr. Gaines said. "The idea of seeing the finished production on stage and seeing the results of cooperative effort on the part of so many diverse groups and committees." Remembered most will be the "evenings we spend during the two weeks preceeding Slipper."

As far as any possible like to see in Slipper, he standing."

would "like to see it go more in the direction of original effort. I would like to see programs, posters, etc. designed according to more formal standards and would like to see them judged on the same basis. I would like to see themes dealing in a slightly more abstract manner, a manner which would challenge the

From a outweigh any loss of time."

Continued from page 1



Jimmie Katherine Smith, from LaFayette, Georgia, is an elementary education major and plans to teach in Atlanta until "better things come up." Being an art minor, J.K. includes art and sketching among her many hobbies. While at the Woman's College, J.K. has been editor of the Spectrum, a junior advisor, and a member of the Art Club, Service Guild, Delta Phi Beta, and CGA.



Cindy King

Cindy King, who is currently serving as President of the WCG College Government Association as well as President of the Southern Inter-Collegiate Association, an organization for College Govern- Rita Rattray, the Senior ment leaders, had this to class president from Vi-

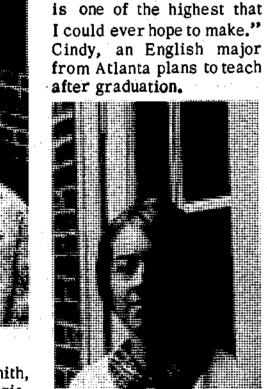
imagination."

professor's standpoint Mr. Gaines stated that Slipper does not detract from classwork "any more than any other similar events on campus, but I might add that benefits derived from it far Also in his own words, "Slipper promotes unity, changes this sponsor would spirit, and mutual under-

say about being selected,

"I was surprised, and I

feel that this achievement



Sandra Fitzgerald

Sandra Fitzgerald, a home economics major from Ocilla, who plans to teach after graduation, lives in the home management house this quarter. She is the vice president of CGA and a Slipper Coordinator. Her first comment on hearing the news was, "Let me sit down; this is too much



Rita Rattray

# **GNU GNU'S Advice** To The Schoollorn

Dear Gnu Gnu. I broke my finger working on Slipper the other night. What should 1 do? Maimy

Dear Maimy. Nail with the other hand or try Ornade and Aspirin.

### \*\*\*\*\*\*\*

Dear Gnu Gnu.

We've already had two fire drills this quarter. I see no sense in so many. With both at such odd hours and in the same week we have gotten little sleep. Should we talk to the housemother in hopes that others will be at more reasonable hours? Dear ReBellus.

The housemother was only being creative. Girls were bricklike toast. writing term papers and needed extra stimuli to perk Of all fair drinks we do Gnu Gnu dig thee the most. them up.

### \*\*\*\*\*\*\*\*

Dear Gnu Gnu.

ls the Slipper right or left? Dear ABC's,

Well, now, that depends on whether you look at it liberally or conservatively ... Gnu Gnu

### \*\*\*\*\*\*\*\*\*\*

Dear Ardent "Slipper" Workers:

Your enthusiasm for that Golden Booty thrills me. Yes, I said booty. "Slipper" is the dignified school adaptation for the petite shoe moided from my original paw print. I'm always happiest when the winner proudly accepts my donation to campus spirit. I'il be watching you as you plan for the big nights. Good luck, my beany topped, human friends!

dalia, Georgia, remarked her ambition to be a liwhen she was told of her be- brarian, Daphne will need ing selected, "I'm so sur- to attend graduate school, prised, and I hope I've but she says she has not merited this honor." Rita is a chemistry major and is planning to attend graduate school and do research work in her field.



Daphne Dukes

Daphne Dukes, the president of Y, comes from Donalsonville and is majoring in English and Psychology. In order to attain

Economics major from Register, Georgia, and is student teaching this quarter in her home town. Julia plans to teach in her field or to be a home economist.

Julia Brannen

Julia Brannen is a Home

vet made her choice.

Cont. on page 8

## Psychology Club

business meeting Wed- speaking. nesday, November 5, with President Judy Ann Smith presiding. The club voted to conduct a campus survey on values, under the direction of Dr. Hicks, using funds allocated by the college Committee on Research: to present a short play in chapel during winter quarter, and to be represented at the seminar at M.S.H. when Dr. Cattell,

noted authority on person-

The Psychology Club held ality assessment will be

A committee has been appointed to select the winter quarter play. The purpose of this play is to stimulate an interest in mental health, and to promote deeper understanding of the problems of personal ad-

Many members of the club, it was reported, are now doing volunteer work at M.S.H. under the direction of Dr. Wildman.

## To Coffee (in the blankest of verse

By Jocie Bridges

Hail to thee, Coffee! Thou fair agent of wakefulness.

Thou friend and comforter on test night. Thou key to survival when

the dread plague of the term paper doth strike. Thou inspiration to rise when the pale dawn hours We fain would catch one last sweet dream

Thou friendly brew which ReBellus draweth friends together. Thou softener of tasteless

## Singing Groups On Campus

On several occasions the student body has been priviledged to hear the melodious and entertaining songs of the singing groups made up of fellow students. There seems to be a flourishing of the interest in folk singing, and "sexy - tet" group does a beautiful job on the popular hits of the past and present.

Among the groups that spread cheer when they sing is the one made up of the Royal three - Burgdorf, B. J., and Connie (actually Jeri Burgdorf, Betty Faith Jaynes, and Connie Collins.) They have entertained with selections ranging from Beatles to "Crabs" and have been applauded most enthusiastically on each occasion. Connie's guitar affords the instrumental background for their harmony. Beth Taylor and Jett Woodford, with their own accompaniment on their ukeleles, form the duo that shines with red and white. The girls do numbers that reflect their talents for harmonizing beautifully on the popular songs of today. Other sophomores that have impressed the student body with their harmony since their arrival here last year are Libby Hall and Margaret McAllister They also accompany themselves on ukeleles and do a beautiful job at both singing and playing. The "sexy - tet" group, composed of six of the senior A Capella choir members entertain with lovely harmony on those songs that make us settle down for a few minutes of sheer pleasure in our busy schedules.

The groups that have performed for large groups and those who haven't performed but just among a small group of friends clearly show that our campus is highlighted with talent of all kind, including the ability to take that at which we're good and develop it to be used just for those times when it is all pleasure--for the listener and performer -- in an informal atmosphere.

## With Apology To Splinters,

Toenails

By Linda Rogers

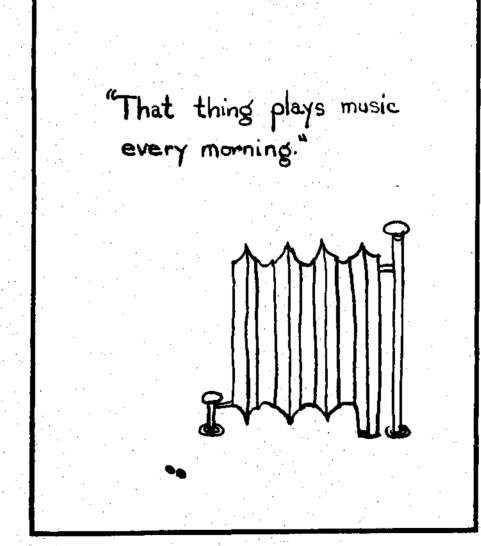
Fragments,

November 12, 1964

Last Friday night as I ascended the steps of Russell to see the fall's first dramatic production, Bright Girl, I clutched my free ticket flercely and hoped that the evening would be rewarding. Well, as it happened, this particular night was most fruitful -- it inspired me to Thanksgiving is sweet rethink more about the "kind of thing we do in Jessieville."

The play was exciting, and some of the players were, Thanksgiving is no time I thought, exceptional. Never shall I forget Sharon West as the zany math teacher wiggling her way through writing on an imaginary blackboard, or Dana Dasher's Thanksgiving is outside interpretation of the pompous "bright girl." But the thing that I will longer remember is not about the play at all. It is a memory of two grammar school girls who Thanksgiving is creative sat in front of me -- or attempted to sit -- periously balanced on the very edge of their seats. It will be their Thanksgiving is Christmas suspense and tightening anticipation about the action on stage that I will remember long after the plot itself is Thanksgiving is a four day forgotten. Because it is this thing with which I was impressed, I began to think why the play itself would not be a memory that I would like to have and mull over Thanksgiving is having forever and ever.

In my pondering I remembered that for some years now the College Theater productions have been plagued by mass unattendance. Much of the fault of this situa- Thanksgiving is being tion should surely be attributed to the seemingly inherent nature of us Jessies. What do we attend en masse anyway? But is also seems that some of the cause rightly belongs with College Theater itself -- its productions often lack the depth to which college students should be Thanksgiving is the late, exposed. Bright Girl would have been an exceptional selection for almost any audience, but for a college it Thanksgiving is breakfast seems inappropriate. The fault lies in the choice; of course we cannot do Morning Becomes Electra or Ben Thanksgiving is for Hur, but there are numerous other plays that we could do -- plays that would draw larger audiences, ones that we would want to remember for a long time. Let us have plays that have made their mark upon the world of drama and have been recognized as works of art. Thanksgiving is four days



## Freshman Class Song

On Monday, November 9, Day by day the Freshman class chose The road ahead tune of "Tonight," it was red written by a song committee the made up of Elien Brown, The challenges that ite be-Aiice Hunt, Cheryl Wade, fore us and Judy Williams. The words are:

their class song. To the Looks bright for black and

And seek to overthrow us With heads held high We are the class, the class And spirits that won't

We live and laugh and learn We're the class of '68.

# Charles Shultz #4

Thanksgiving is homegoing for tired college stu-Thanksgiving is a legal tur-

key trot. Thanksgiving is when turkeys need rabbits' feet. Thanksgiving is four days

of decent meals. Thanksgiving is a long bus trip to Florida.

Thanksgiving is sleep. readings and term pap-

rest from your room-

Yankee stuffing in the place of cornbread stuff-

bare-headed after Slip-Thanksgiving is renewing

your driving ability. late, late show.

fordites a bathtub. Thanksgiving is no eggshells in your scram-

bled eggs. after Golden Slipper. Thanksgiving is good

pumpkin pie and good Thanksgiving is greaseless

goodies and no floating islands. Thanksgiving is baby sit-

ting with cousins. Thanksgiving is a time to invite the pilgrims to dinner.

Thanksgiving is getting away from it all. Thanksgiving is what you make it.

## Alpha Psi **Omega Elects** Officers

Rebecca Wind, a Junior from Cairo, has been elected president of the Theta Betta Chapter, Alpha Psi Omega, the national honorary dramatic fraternity on campus. Other members include Mary Simons, a Senior from Soperton, and Martha Ann Adams, a Senior from Milledgeville.

To get into Alpha Psi Omega, a student must maintain a "C" average, work with College Theatre on at least five plays, thus gaining the required amount of hours. To be in Alph Psi Omega is the as-Will ne'er obscure our way. piration of College Theatre members, and it is hoped that each one will proceed on to this goal.



## The Spirit Of

By Linda McFarland

Two and a half weeks before Thanksgiving Holidays a spirit hovers over W. C. Many acclaim this spirit as a warm, golden glow and welcome it eagerly. A few think of it as a gray, brittle cloud and reject it; these few do not seem to realize their loss. Maybe their minds are weighed down by the burdens of homework or maybe they are just rebellious at being asked to do anything extra, anything that would make their life at W. C. a little harder. When they look at Slipper, somehow they pass right over the important things, the advantages and values, and see only the negative side. This, then, the way a Junior feels about Slipper, is especially for them.

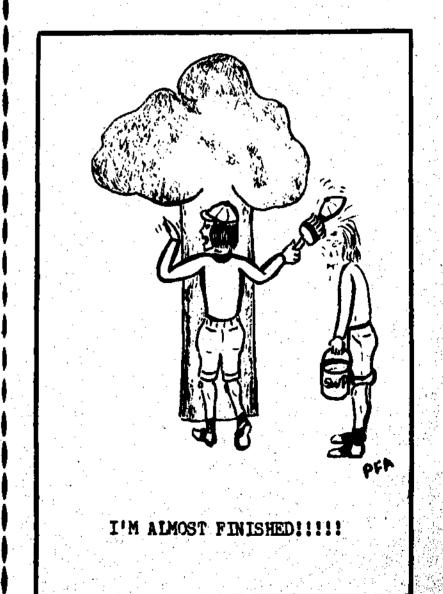
Slipper is many small things. It is melodious harmonizing of the song committee around the piano, interpersed with the faraway bang of hammers and swish of paint brushes. It is excitement as scene after scene is worked out. It is groans of "What are you? A cherrytree! Well, I'm a fireplug!"

Slipper is learning to use imagination. It brings out the ham in everyone; perfectly sober, quiet girls stumble across the stage apprently in drunken fits while others turn into bushes or flowers. Laboriously hand-painting programs is part of Slipper as is putting finishing touches on the display, whether it contains the beauty of simplicity in one huge fiture or of complexity in many minute figures.

Slipper is getting up at four o'clock to put your posters up before the other class. It is singing together in the S.U. and at the flag raising, both softly and peppily. It is chills when your class song is being sung. It is sleepless nights and work and confusion, and out of this confusion a shining pattern emerges on Friday and Saturday night as your scene goes across and you know it is good.

Slipper is all of these things which are combined to make two very important qualities: friendship and sportsmanship. Slipper is getting to know and love many of the other one thousand students who are working for the same goal you are. It is finding out that your sister class is the greatest in the world and that your opponents are warm and friendly as they give a paintsmeared you a sympathetic smile.

Slipper is a rich and wonderful time full of tears and laughter, hope and despair, and, at the end, a tired contentedness that you have done your best. Sure, it is a lot of work. Anything of value requires work.





NEW COLONNADE MEMBERS - 1st row: Mary Lou Blondheim, Barbara Stanley, Sarah Gobel, Suzanne Flintom. 2nd row: Kay Templeton, Judy Cummings, Allie Mae McLendon, Eleanor Oliver, Paulette Joseph.

## **WC Dancers** Participate In Master Class

Ann Herrin, Marge Beard, Connie McCulloch, Mrs. Beverly Currie, and Dr. Betty Poindexter participated in a master class in modern dance conducted by the noted choreographer and performer, Pauline Koner. The class was held at Agnes Scott College on Wednesday, November 11.

## **Chemistry Club Sponsors Open** House, Nov. 5

An open house sponsored by the Chemistry Club was held at Herty Hall Thursday, November 5. Students and faculty members were invited to come and view the equipment, projects, and experiments which were on display in the Chemistry and Physics departments. Among these were the infra - red spectrophotometer, gas chromatogram, geiger counters, organic projects, and several Physics demonstrations. Members of the Chemistry Club served as guides and hostesses, and Dr. J. F. Vincent was advisor for the event.

## Y Announces **Election Returns**

In a Y-sponsored mock election held on campus on November 2, Lyndon B. Johnson, Democratic candidate, defeated Barry M. Goldwater, Republican candidate, in the Presidential race by a score of 368-319. Mr. Johnson received 54 per cent of the votes cast. In the General Elections held on November 3, he received 61 per

cent of the votes cast. Sixty - eight per cent of the student body voted in the mock election. Additionally, 43 members of the faculty and staff voted. A breakdown of classes is as follows: Freshman: 63%; Sophomore: 72%; Junior: she heard that she made 83%; Senior: 66%.

## Who's Who Cont. from Page 6



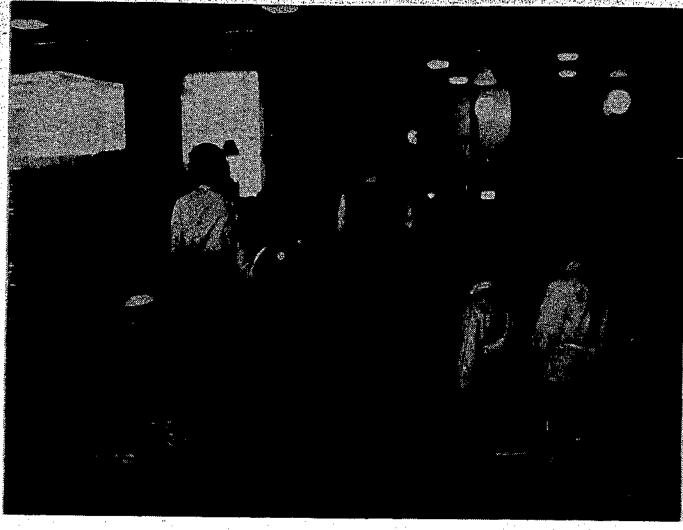
Mary Gerling

Mary Gerling, president of Ennis, and an English major from Monroe, is planning to do graduate work in library science. She remarked on hearing the announcement that, "I'm so very happy and surprised;....it is such a great honor."



Ellen Garrard

Ellen Garrard is a math major from Vidalia, Georgia. She plans to teach, hopefully in Atlanta area. She was "thrilled to death and very surprised" when "Who's Who."



Slipper Time



Slipper Time



## Freshman Elect Class Officers

The Freshman Class elected its slate of officing Hall was elected as class president. The other officers elected were Diane Boudreau, Vice - President; Judy Cummings, Secretary - Treasurer; Anita Griffith, Representative to C.G.A.: Susan Howell, Representative to Judiciary; and Barbara Stewart, Representative to Honor Council.

## **EVERY DAY LOW PRICES**

# S&H GREEN STAMPS

PIGGLY WIGGLY

'Across The Street From The Campus'

YOU CAN'T LOOK NEAT IF YOUR SHOES ARE BEAT VISIT McMILLAN'S SHOE SERVICE



HARROLDIS

